



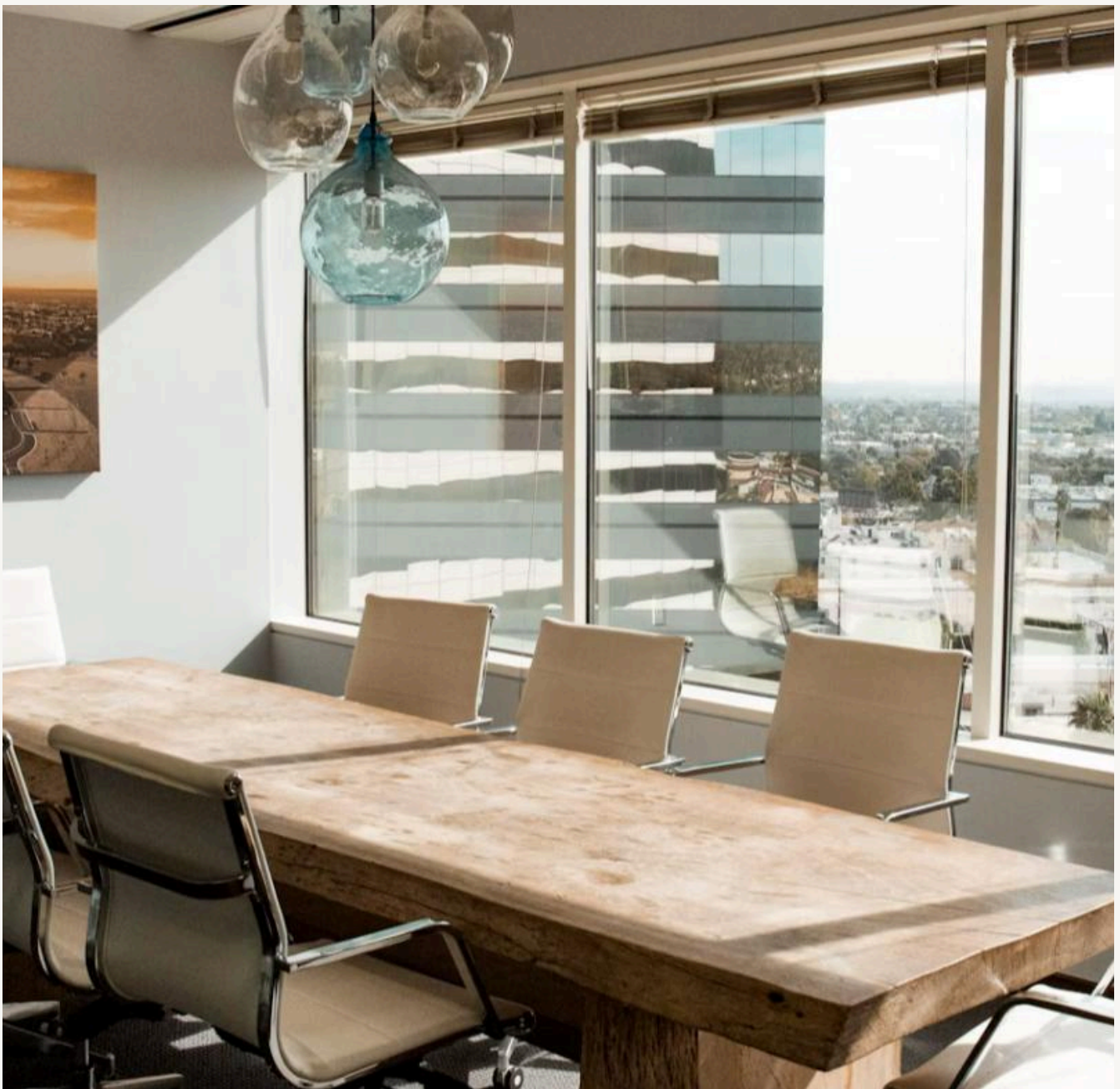
MS Interior

COMMERCIAL INTERIOR ARCHITECTURE

COMPANY PROFILE · 2026

Commercial Interiors, Designed to Perform.

Interior design, partitioning, glazing and finishing for workplaces, retail and hospitality across Hyderabad.



DESIGN · BUILD · HANDOVER

HYDERABAD, INDIA

COMPANY PROFILE

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Commercial interiors — planned, built and handed over by
one team in Hyderabad.

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WORKPLACE, RETAIL AND HOSPITALITY INTERIORS · DESIGN THROUGH HANDOVER

WHO WE ARE

A commercial interior studio built around how businesses actually work.

MS Interior is a commercial interior design and execution studio based in Hyderabad. We plan and deliver interiors for workplaces, retail and hospitality — from front-of-house and meeting spaces to open floors, glazed partitions and staff amenities — handled as one package from design through handover.

Commercial focus

Our work is centred on business premises, not residential styling. Every decision is measured against how the space performs on a working day.

Functional planning

Spaces are planned around movement, headcount and daily use, so the floor plate supports the way a team actually operates.

Distinctive design

We use material, light and proportion to carry a company's identity, rather than applied decoration that dates quickly.

End-to-end delivery

Concept, drawings, execution and coordination sit with one team and a single point of responsibility.



WHAT WE DO

The full arc of a commercial interior, under one scope of work.



Interior Design & Drawings

Space planning, elevations and detailing issued for execution.



Partitions & Glazing

Metal-stud partitions, full-height glazing, veneer and glazed doors.



Ceilings & Cove Lighting

False ceilings, cornices and cove detailing to a set finish.



Flooring & Finishes

Flooring, painting and feature-wall finishes to a snag standard.



Workstations & Furniture

Workstation bays, cabins and support-area furniture.



Retail & Hospitality

Customer-facing interiors where brand and flow are planned together.



Reception & Amenities

Front-of-house, pantries, cafeterias and breakout areas.



Execution & Handover

Sequencing, supervision and a snagged, ready-to-occupy interior.



DESIGN PORTFOLIO · 01

Reception & Arrival

Arrival areas are the first read of a business. We plan reception counters, waiting and lift lobbies for calm circulation, clear sightlines and a finish that matches the company's standing.



Waiting Lounge
RECEPTION



Glazed Entry Corridor
RECEPTION



Lift Lobby with High Seating
RECEPTION



Panoramic Waiting Lounge
RECEPTION

DESIGN PORTFOLIO • 02

Meeting & Conference

Meeting spaces are planned around acoustics, daylight and the way people present and gather — from formal boardrooms to informal huddle corners.

**Executive Boardroom**

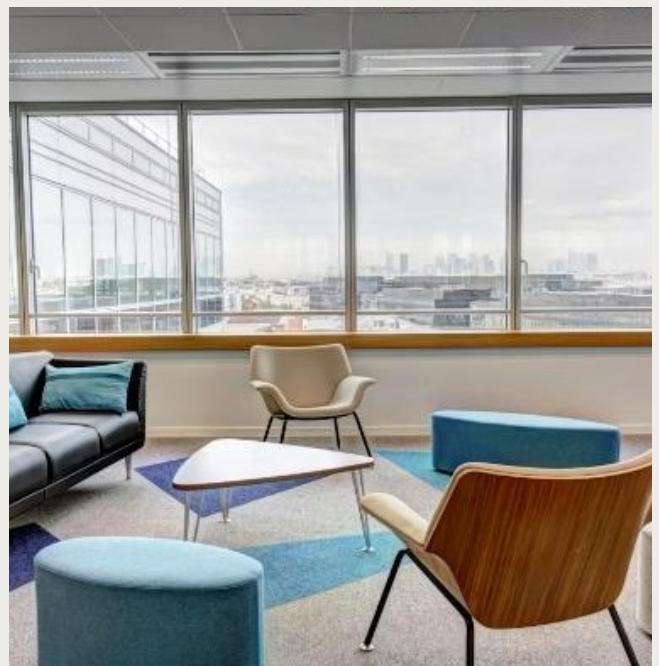
MEETING

**Timber Boardroom**

MEETING

**Glass Conference Room**

MEETING

**Informal Huddle Area**

MEETING

DESIGN PORTFOLIO · 03

Workstations & Cabins

The working floor is planned around headcount, service routing and quiet zones — open workstation bays alongside enclosed manager cabins and focus rooms.



Open-Plan Workstation Bay
WORKSTATIONS



Glass-Fronted Manager Cabin
CABIN



Workspace with Pin Wall
CABIN



Window-Side Workspace
WORKSTATIONS

DESIGN PORTFOLIO · 04

Glass Partitions

Full-height glazing brings daylight deep into the floor while keeping rooms acoustically separate. Manifestation film is set out to an agreed pattern for privacy and branding.



Slim-Frame Glazed Wall
GLASS PARTITION



Frosted Meeting Enclosure
GLASS PARTITION



Glazed Cabins with Planting
GLASS PARTITION



Botanical Manifestation Film
GLASS PARTITION

DESIGN PORTFOLIO · 05

Cafeteria & Breakout

Staff amenities carry a lot of a workplace's culture. We plan pantries, canteens and breakout seating for turnover at peak, easy servicing and a change of setting from the desk.



Canteen with Pendant Lighting
CAFETERIA



Copper-Front Coffee Bar
CAFETERIA



Timber-Lined Dining Hall
CAFETERIA



Booth-Seating Cafeteria
CAFETERIA

OUR PROCESS

Six stages, in the same order every time.

A commercial fit-out goes wrong in the gaps between trades. We run the same sequence on every project so each stage starts on work that has already been checked.

01 Site Survey

Floor plate measured; levels and services checked against the drawing.

02 Design & Drawings

Layouts, elevations and detailing issued for approval.

03 Estimate & Approval

Scope, materials and finishes agreed before work starts.

04 Setting Out

Partition lines and floor track marked and fixed on the slab.

05 Execution

Framing, glazing, ceilings and finishes sequenced and supervised.

06 Snag & Handover

Walked with the client, snags closed, floor ready to occupy.



CLIENTS

Organisations we have served with commercial interior work.



The Executive Centre



HighRadius

BLUE DART

HARSCO

GlobalLogic



Work carried out directly by MS Interior. Client logos are shown to indicate organisations served and remain the property of their respective owners.

WHY MS INTERIOR

What a client actually gets working with us.



Commercial only

We work on commercial premises — offices, retail and hospitality — not a residential studio taking on office work on the side.



One point of responsibility

Design and execution are handled as one package, so there is no gap between what was drawn and what gets built.



Sequenced and supervised

Set-out, framing and glazing are checked at each stage rather than corrected at the end, keeping timelines honest.



Delivered for known names

Our work has been delivered for established corporate occupiers operating in and around Hyderabad.



COMPANY DETAILS

Registered particulars.

FIRM NAME

MS Interior

NATURE OF BUSINESS

Commercial Interior Architecture & Design

GSTIN

36BXYP3937C2ZT

STATE

Telangana (36)

REGISTERED ADDRESS

14-1-129/277 Part, Padmavathi Nagar,
Allapur, Hyderabad – 500018, Telangana, India

CONTACT

+91 98498 87646
contact@msinterior.co
msinterior777@gmail.com
msinterior.co

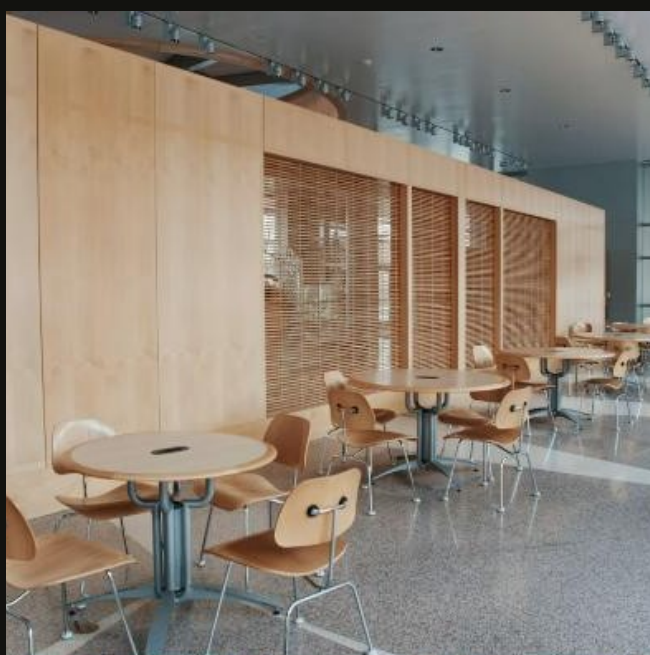




THANK YOU

Let's plan the space before anything is fixed to it.

For a site visit, drawings or a scope-and-estimate discussion, contact us directly. We work on commercial premises across Hyderabad and can walk your floor plate before quoting.



CALL +91 98498 87646

EMAIL contact@msinterior.co · msinterior777@gmail.com

WEB msinterior.co

OFFICE 14-1-129/277 Part, Padmavathi Nagar, Allapur, Hyderabad – 500018